

CREEPSHOW

CREEPSHOW THE NIGHT THE WEEPING WILLOW WHISPERED SECRETS THE OLD HOUSE STOOD HUNCHED ON THE HILL A SKELETAL SILHOUETTE AGAINST THE BRUISED DUSK SKY IT WAS THE KIND OF PLACE THAT WHISPERED STORIES OF FORGOTTEN LIVES AND SHADOWED SECRETS A PLACE WHERE THE AIR SEEMED TO HUM WITH UNSEEN ENERGY I'D HEARD THE TALES OF COURSE THE WHISPERS OF THE WEEPING WILLOW THAT STOOD SENTINEL IN THE FRONT YARD ITS GNARLED BRANCHES REACHING OUT LIKE GRASPING CLAWS THEY SAID IT SPOKE IN A LANGUAGE ONLY THE WIND COULD UNDERSTAND AND THAT IT HELD THE SECRETS OF THE HOUSE THE STORIES OF THOSE WHO'D LIVED AND DIED WITHIN ITS WALLS I SCOFFED OF COURSE I'D ALWAYS BEEN A SKEPTIC A PRAGMATIST BUT THE HOUSE DREW ME IN BECKONING ME CLOSER WITH A STRANGE UNSETTLING ALLURE AND SO ON A NIGHT WHEN THE MOON HID BEHIND A CURTAIN OF STORM CLOUDS I FOUND MYSELF STANDING ON THE PORCH A SHIVER RUNNING DOWN MY SPINE DESPITE THE STIFLING SUMMER HEAT THE AIR CRACKLED WITH ANTICIPATION THE SILENCE PUNCTUATED ONLY BY THE DISTANT HOWL OF A DOG THE HOUSES WHISPERS THE PORCH THE WOOD GROANED UNDER MY WEIGHT A SYMPHONY OF CREAKS AND SIGHS THAT SENT CHILLS DOWN MY SPINE A RUSTED SWING SET SWAYED IN THE BREEZE ITS CHAINS CLINKING LIKE GHOSTLY CHIMES THE WINDOWS I PEERED THROUGH THE DUSTY PANES SEEING ONLY SHADOWS AND THE FAINT GLOW OF A FLICKERING LAMP THE HOUSE SEEMED TO HOLD ITS BREATH WATCHING ME WITH AN UNNERVING INTENSITY THE WEEPING WILLOW ITS BRANCHES SWAYED IN THE WIND THEIR LEAVES RUSTLING LIKE WHISPERS FOR A FLEETING MOMENT I SWORE I SAW A FACE PEERING OUT FROM THE FOLIAGE A GROTESQUE DISTORTED VISAGE WITH EYES THAT BURNED WITH AN UNNATURAL LIGHT THE WILLOWS SECRETS DRIVEN BY AN UNEXPLAINABLE URGE I APPROACHED THE WILLOW THE AIR GREW COLDER AND A SENSE OF UNEASE SETTLED OVER ME I PLACED MY HAND ON THE ROUGH BARK FEELING A SURGE OF ENERGY THAT LEFT ME BREATHLESS THEN I HEARD IT A WHISPER FAINT AT FIRST BUT GROWING STRONGER WITH EACH PASSING MOMENT IT WAS A VOICE ANCIENT AND ETHEREAL FILLED WITH A DEEP UNSETTLING SADNESS THE VOICE SPOKE OF FORGOTTEN LOVE IT TOLD OF A YOUNG COUPLE THEIR LIVES TRAGICALLY CUT SHORT THEIR LOVE STORY ETCHED INTO THE VERY FABRIC OF THE HOUSE 2 IT SPOKE OF BETRAYAL AND VENGEANCE IT SPOKE OF A MAN DRIVEN TO MADNESS BY THE LOSS OF HIS BELOVED HIS ANGER FESTERING INTO A DARK CONSUMING HATRED THAT HE UNLEASHED ON THE WORLD IT SPOKE OF A HAUNTING PRESENCE IT SPOKE OF A SPIRIT TRAPPED WITHIN THE WALLS FOREVER BOUND TO THE PLACE WHERE ITS LIFE HAD ENDED ITS CRIES ECHOING IN THE SILENCE OF THE HOUSE THE WILLOWS WHISPERS FILLED ME WITH DREAD BUT ALSO A STRANGE FASCINATION I FELT A CONNECTION TO THE STORIES A SENSE OF UNDERSTANDING THAT I COULDN'T SHAKE AS I STOOD THERE BATHED IN THE EERIE GLOW OF THE MOON I KNEW I WASN'T ALONE SOMETHING WATCHED ME SOMETHING UNSEEN A PRESENCE LURKING IN THE SHADOWS THE HOUSES WARNING THE WIND PICKED UP SWIRLING AROUND ME CARRYING THE CHILLING WHISPERS OF THE WILLOW I TURNED TO LEAVE BUT A SUDDEN GUST OF WIND SLAMMED THE FRONT DOOR SHUT THE HOUSE I REALIZED WAS TRYING TO KEEP ME A SENSE OF PANIC SURGED THROUGH ME I POUNDED ON THE DOOR BUT IT WOULDN'T BUDGE THE ONLY LIGHT CAME FROM THE FLICKERING LAMP INSIDE CASTING GROTESQUE SHADOWS THAT DANCED ON THE WALLS THE CREAKING FLOORBOARDS AS I TRIED TO FIND ANOTHER WAY OUT THE HOUSE SEEMED TO COME ALIVE FLOORBOARDS CREAKED AS IF SOMEONE WAS WALKING ABOVE ME THE GROANING WALLS THE WALLS GROANED AND SHIFTED WHISPERING WARNINGS THAT SENT SHIVERS DOWN MY SPINE THE WHISPERING SHADOWS THE SHADOWS SEEMED TO MOVE TAKING ON SHAPES AND FORMS THAT MADE MY BLOOD RUN COLD I WAS TRAPPED HELD CAPTIVE BY THE HOUSE AND ITS SECRETS I COULD FEEL THE WILLOWS GAZE UPON ME ITS WHISPERS GROWING LOUDER MORE INSISTENT IT WAS CALLING ME CLOSER DRAWING ME INTO ITS WEB OF DARKNESS THE ESCAPE DESPERATION FUELED MY COURAGE I DASHED TO THE PORCH SCRAMBLING TO FIND ANOTHER WAY OUT THE WILLOW SWAYED IN THE WIND ITS BRANCHES BRUSHING AGAINST THE PORCH RAILING AND THEN I SAW IT A SMALL IRON GATE HIDDEN BEHIND THE WILLOWS LEAFY EMBRACE I PUSHED THROUGH THE GATE FEELING A SURGE OF RELIEF THE WILLOWS WHISPERS FADED REPLACED BY THE DISTANT SOUND OF WIND CHIMES I RAN NOT DARING TO LOOK BACK UNTIL I REACHED THE ROAD AND THE SAFETY OF THE OUTSIDE WORLD I LEFT THE HOUSE BEHIND BUT THE WILLOWS SECRETS STAYED WITH ME A HAUNTING REMINDER OF THE DARKNESS THAT CAN LURK BENEATH THE SURFACE OF THE ORDINARY I NEVER WENT BACK BUT I STILL FEEL 3 THE WILLOWS GAZE UPON ME A CHILLING REMINDER OF THE NIGHT I DARED TO ENTER ITS DOMAIN A FINAL NOTE THE OLD HOUSE ON THE HILL STILL STANDS ITS WINDOWS DARK AND EMPTY THE WEEPING WILLOW STILL SWAYS IN THE WIND ITS BRANCHES WHISPERING SECRETS THAT ONLY THOSE WHO DARE TO LISTEN CAN HEAR AND SOMETIMES ON A NIGHT WHEN THE MOON HIDES BEHIND A CURTAIN OF CLOUDS I HEAR A WHISPER ON THE WIND A GHOSTLY ECHO OF THE SECRETS I UNCOVERED THAT SUMMER NIGHT ITS A REMINDER THAT SOME STORIES ARE BEST LEFT UNTOLD SOME SECRETS BEST KEPT HIDDEN FOR SOME THINGS ARE BEST LEFT UNDISTURBED AND THE SHADOWS OF THE PAST ARE NOT ALWAYS MEANT TO BE SEEN

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 LONG M[?] TRAGE CULTE HOMMAGE AUX MYTHIQUES CONTES DE LA CRYPTTE EPUIS[?] E DEPUIS DE NOMBREUSES
 ANN[?] ES HORS DE PRIX ET TR[?] S RECHERCH[?] E L ADAPTATION BD SE DEVAIT D [?] TRE R[?] [?] DIT[?] E C EST AUJOURD HUI
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 FRANKENSTEIN MAIS AUSSI DE STEPHEN KING

FIVE SCARY TALES WRITTEN IN COMIC BOOK FORMAT

LITTLE GAIL LONDON AND HER FRIEND JOEL QUARREL ARE OUT ON A COLD AND LONELY MORNING AT THE END OF
 SUMMER WHEN THEY MAKE THE FIND OF THE CENTURY A DEAD PLESIOSAUR THE SIZE OF A TWO TON TRUCK
 WASHED UP ON THE SAND WITH THE FOG SWIRLING ABOUT THEM THEY MAKE THEIR PLANS FIGHT TO DEFEND THEIR
 DISCOVERY AND FACE FOR THE FIRST TIME THE ENORMITY OF MORTALITY ITSELF ALL UNAWARE OF WHAT ELSE
 MIGHT BE OUT THERE IN THE SILVER WATER OF LAKE CHAMPLAIN

RIGHT HERE, WE HAVE COUNTLESS
 BOOK **CREEPSHOW** AND
 COLLECTIONS TO CHECK OUT. WE
 ADDITIONALLY MEET THE EXPENSE
 OF VARIANT TYPES AND NEXT TYPE
 OF THE BOOKS TO BROWSE. THE
 SUITABLE BOOK, FICTION, HISTORY,
 NOVEL, SCIENTIFIC RESEARCH, AS
 COMPETENTLY AS VARIOUS
 FURTHER SORTS OF BOOKS ARE
 READILY EASY TO GET TO HERE. AS
 THIS CREEPSHOW, IT ENDS UP
 INBORN ONE OF THE FAVORED
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