

Modelling Heads And Faces In Clay

Politeness and Face in Caribbean Creoles
The International
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Works. 18 vols.
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The Story of a Thousand
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Ballou's Dollar Monthly Magazine
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politeness and face in caribbean creoles is the first collection to focus on socio pragmatic issues in the caribbean context including the

socio cultural rules and principles underlying strategic language use while the caribbean has long been recognized as a rich and interesting site where cultural continuities meet with new creolized or innovative practices questions of politeness practices constructions of personhood or the notion of face have so far been neglected in linguistic research on caribbean creoles drawing on linguistic politeness theory and goffman s concept of face eleven mostly fieldwork based innovative contributions critically examine a range of topics such as ritual insults strategic use of bad language kiss teeth the performance of homophobic threats greetings address forms advice giving socialization and discourse parent child discourse register choice and communicative repertoire in the caribbean context

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